

## The Stations of the Cross



Stations of the Cross

1. Jesus is condemned to death (pictured)
2. Jesus carries his cross
3. Jesus falls
4. Jesus meets his mother
5. Simon helps Jesus
6. Veronica wipes Jesus' face
7. Jesus falls again
8. Jesus comforts the women
9. Jesus falls a third time
10. Jesus is stripped of his clothes
11. Jesus is nailed to the cross
12. Jesus dies on the cross
13. Jesus is taken down from the cross
14. Jesus is buried

**On Byzantine art-**

***"I am very impressed by it. The simple line, the purity of the line and form, expresses to me the purity of the Spirit of Christianity."***

## The Altar Rails

A total of six altar rails in front of the sanctuary, each have the name of two of the Apostles. Beneath each name is a symbol associated with that Apostle.

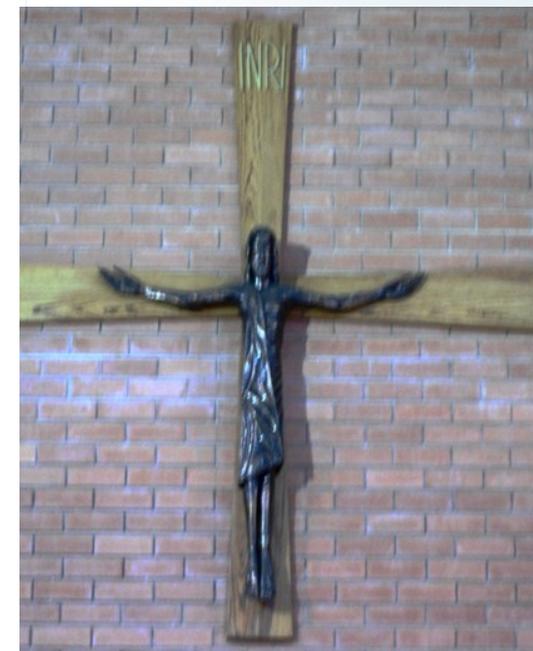


### *St. Joseph's Parish Tranmere*

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Research thanks to Sue Wakeham

## The Byzantine Artist **Voitre Marek** (1919-1999)



***"The unlimitedness of God over creation: I feel sometimes that I can get it across best in abstract form."***

Quote of Voitre Marek's in interview by James Murray - MAREK: Sculptor who prays in metal.



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## *Voitre Marek Art Work at St Joseph's Tranmere Parish*

Marek's works commissioned in 1965 include:

- Crucifix
- Baldachino
- Stations of the Cross
- Font Cover
- Candle Sticks
- Altar Rails

### *Voitre Marek—Biography*

1919 – Born in Bitouchov, Czechoslovakia

1939-1944 – Trained as a sculptor in Prague. Interest in surrealist style of painting.

1948 – Fled communist rule, with younger brother Dusan, came to Australia

1948 – December, arrived in Adelaide

Employed by Shepherd's Jeweler's carving opals.

1952 – First solo exhibition of jewelry at Curzon Gallery

1953 – Director of the New Gallery

1953 – Onwards concentrated on his sculpture, developing a personal synthesis of Byzantine and Romanesque styles, plus abstract works.

1956 – Moved to Kangaroo Island with his family and become a lighthouse keeper.

1960 – Onwards ecclesiastical commissions were the mainstay of his practice.

1970 – Awarded a Churchill Fellowship & elected an associate member of the United States Guild for Religious Architecture

1973 – Car accident serious enough to impede his career.

1997 – Received a Papal Blessing for his contribution to religious art.

1999 – Died in November

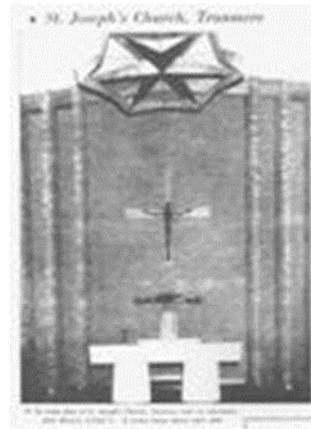
### *The Baldachino*



An Architectural term, the Balachino is a structure built in the form of a canopy, especially over the alter of a church.

Picture (above) as it is today.

As it was when the church was opened (pictured below)



### *The Font Cover*



### *Candle Sticks*

