Information desk

The Covid-19 plan: Places of worship must be supervised by a COVID Marshal who must have a copy of their training certificate available when conducting COVID Marshal duties and be clearly identified as a COVID Marshal.

As of December 1, all public buildings have been provided a QR Code. This code is to be scanned using the MySAGov phone app or using the camera on your smart phone.

Arrangements listed below will be in force until further

Our Parish is Committed to Health and Safety.

- 1. Please scan the **QR Code** located on the door or external wall of the church. If you do not have a smart phone, please write your name & phone number in the Register
- 2. Use the sanitizing gel provided at the Church entrance.
- 3. As of March 31, seating restrictions are as follows

3 persons per 4 square metres. We can have 75% capacity without Face Masks - Our total number is 256.

- 4. Holy Communion is given only in the hand.
- 5. Keep the social distancing requirement when processing for Holy Communion and when leaving the Church after
- 6. Please remember to wipe down the area where you have been sitting/kneeling in the pews and use the sanitizing gel provided on your way out.
- 7. Please don't go back to the entrance door. Entry and Exit rule must be followed for your safety.
- 8. If you are unwell please consider the health of our community and stay home until you are better.
- 9. Your cooperation with these requirements is greatly appreciated. Fr. Roy John Elavumkal SMM

Rosters for 26/27 June 2021 -

13th Sunday in Ordinary Time

Commentator / Reader Time

6:30 pm Jim Litchfield

Pauline Brooks, Laurie Brooks

9:30am Stephanie Roach

Henry D'Assumpcao, Clare Boyle

Childrens Liturgy: Nickie and Michelle

Count Team No: 3 Julie Priem, Leo Priem,

Danielle Roocke, Paul Roocke

Altar: Mon. 7 June to Sun 4 July

Sarita Ingham & Bronwyn Gleeson

All those who volunteered please arrive at least 15 minutes before the start time and report to the commentator for that mass

SACEC Forum

Catholics for an Evolving Church is holding a Zoom forum with presentations by Sarah Moffatt, Acting Chancellor, Archdiocese of Adelaide (The Journey to the Assembly and Plenary Council Continues) and Mario Trinidad, Community Capacity Building Team Leader (Amazonia Synod: an experience of Synodality and possible implications for the Australian Church). Thursday June 24, 7.30pm-9pm (ACST); registrations: E: <u>catholicsforanevolvingchurch@gmail.com</u> For more info: Kevin Liston E: kevin.liston1@gmail.com or P: 0411 197 829.

FAITH ON FIRE SEMINAR

Guest Speaker & Celebrant Fr. Selva Raj. Saturday 3rd July 2021 St Peter Claver Church Dulwich. 10.30am - 3.30pm Coffee & Tea Provided. BYO Lunch Including Register-Ph 0419 144 872 Teaching, Reflection, Mass & Adoration.

KNIGHTS OF THE SOUTHERN CROSS

Join us for a Sausage Sizzle after the 9.30am Mass this weekend. Social distancing in line with COVID restrictions will apply.

Adelaide Diocesan Assembly Youth Consultations

Raise your voice and make a difference!

Young People ages 16-30 are inmvited to participate in one of the diocesan youth consutation sessions. Your input will help us prepare for two important upcomiung events: The Youth Assembly in August & the Diocesan Assembly in September. See the noticeboard for more locations.

Adelaide NORTHEAST

PM | 23 JUNE

PLANNED GIVING ENVELOPES

AVAILABLE FOR COLLECTION AT THE BACK OF THE CHURCH PLEASE COLLECT YOURS TO SAVE THE PARISH A CONSIDERABLE AMOUNT IN POSTAGE



PLEASE REMEMBER IN YOUR PRAYERS

Anniversary: Peter Iannella, Giorgio Vorrasi and all the deceased relatives and friends of our Parishioners

Eternal rest grant to them, O Lord, and let perpetual light shine upon them; present them to God the Most High.

Sick: Henry Porto & Mrs Porto and for the sick of our Parish

CWL NEWS

Next Tranmere CWL Meeting will be Monday June 21 at 1.30pm at 17 West Terrace Kensington Gardens

Trust in God



reading the apostles became very afraid when a storm came up and the boat they were in started to sink.

Jesus was asleep in the boat, but when they woke Him up He told the storm to stop and it did!

Have you ever been very afraid? There are lots of things that can really scare us. Jesus wants us to turn to Him with faith when we are afraid. Sometimes God lets us be scared so that we will remember to ask Him for help.

SHELTER!

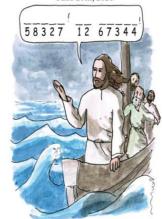
If ever you feel scared, pray to Jesus right away. He can help to calm your fear, and He can help you to make good decisions. God is always there for us, even when things seem hopeless! HELP US!

Here's an easy prayer you can say: Jesus, I trust in You!

Answer to Pealm 107 Puzzle: ships, waters, war

The Kids' Bulletin

12th Sunday in Ordinary Time June 20th, 2021



In today's Gospel reading Jesus fell asleep in the boat with the apostles when a big storm came up. The apostles were frightened and woke Him. Jesus stood up and said something and the storm and the sea obeyed Him.

What did he say? Use the code to find out!

BEILQSTU

Download at - thekidsbulletin.com



Parish Priest

Fr Roy John Elavumkal SMM

Parish Secretary

Karen Taylor - Tue to Fri

WHS/ Finance Officer

Karen Taylor - Monday

Police Checks Unit

Hiacinta Msomi - Monday

Sacristan

Weekdays: Michael Pierce

Sundays: Terence Yeow,

Clare Boyle, & Roger Worth

Mass Times

Sunday 9.30 am

Saturday Vigil Mass 6.30 pm

Tuesday to Friday 9.15 am

Confessions

Saturday 6.00 pm

Rosary

Tuesday to Friday 8.45am

Adoration of the Eucharist

Every Friday before Mass

Novena to St. Joseph

Every Wednesday after Mass

St. Joseph's Primary Principal - Adrian Grbin

Phone: 8431 2834

Catechism

Sr. Mary Jasmine

Child Safety Contact & REC

Anne Dudzinski

Ph: 0418 847 804

Knights of the Southern Cross

Michael Boyle

Ph: 8337 3270

Parish Pastoral Council

Chairperson - Alan Tyson

Ph: 0412 389 875

St. Vincent de Paul

Ph: 8112 8700, 1300 729 202

Youth Representative

Nancy Ngure

Parish Office Hours

Monday to Friday 9 - 12

Ph: (08) 8431 6932

LOVE HEALS

Parish Bulletin

484 Magill Rd Kensington Gardens South Australia 5068 Phone: (08) 8431 6932 Email: info@stjosephsparishtranmere.org.au

parishpriest@stjosephsparishtranmere.org.au Web: http://www.stjosephsparishtranmere.org.au



19th / 20th June 2021

12th Sunday in Ordinary Time, Year B

Who can this be? Even the wind and the sea obey him.

Entrance Antiphon Psalm 27: 8-9

The Lord is the strength of his people, a saving refuge for the one he has anointed. Save your people, Lord, and bless your heritage, and govern them forever.

First Reading Job 38:1, 8-11

Responsorial Psalm Psalm 106:23-26, 28-31,

Give thanks to the Lord, his love is everlasting.

Some sailed to the sea in ships to trade on the mighty waters. These men have seen the Lord's deeds, the wonders he does in the deep. R.

For he spoke; he summoned the gale, tossing the waves of the sea up to heaven and back into the deep; their soul melted away in their distress. R.

The they cried to the Lord in their need and he rescued them from their distress. He stilled the storm to a whisper: all the waves of the sea were hushed.

They rejoiced because of the calm and he led them to the haven they desired. Let them thank the Lord for his love, the wonders he does for men. R.



Second Reading 2 Corinthians 5:14-17

Gospel Acclamation

Alleluia! Alleluia! A great prophet has appeared among us;

God has visited his people. Alleluia!

Mark 4: 35-41 Gospel

Communion Antiphon Psalms 144:15

The eyes of all look to you, Lord, and you give them their food in due season.

PLEASE NOTE once you pick up a copy of the newsletter it needs to be taken home with you to ensure we adhere to COVID-19 protocols. Kindly DO NOT leave it behind on your way out once Mass has concluded.

Art Work by Voitre Marek

Voitre Marek (1919-1999)

In 2015, we celebrated the 50th anniversary of our current Church building. Originally named St. Joseph's War Memorial Church, Tranmere. For this event, I did some research into the artist who was commissioned to provide the ecclesiastical adornments. These included the Crucifix; Baldachino; Stations of the Cross; Font Cover; Candle Sticks and Altar Rails, all of which were created by Voitre Marek. This year the Art Gallery of South Australia is holding an exhibition of the works by Voitre Marek and his brother Dusan Marek.

Voitre Marek was born in the small village of Bitouchov, Northern Bohemia, (Czechoslovakia). Prior to World War II, he was apprenticed as an engraver. He went on to study, for five years, at Prague's Academy of Applied Art. Both Voitre and Dusan fled the communist rule in their country, arriving in Adelaide in December 1948.

In Adelaide, one of his first jobs was working for a jeweler carving opals. His first solo exhibition of jewelry was in 1952 at the Curzon Gallery. In 1953 Voitre became the director of the New Gallery of Fine Arts in Rundle Street. It was in Adelaide that Voitre met artist and art critic Ivor Francis, who prompted him to change the spelling of his name from Vojta, to Voitre, as it was too difficult for Australians to pronounce. Voitre appears to have had a change of direction in 1956, when the family moved to Kangaroo Island and he became a lighthouse keeper.

Spirituality played a big part in the brothers' art. For Voitre his Christian faith was the basis of his spirituality founded in the Catholic Church. At the age of forty one, ecclesiastical art became the sole basis of his practice. He wanted his work to convey to the viewer the ideals of Christianity in a way that all could understand. Awarded a Churchill Scholarship in 1970, Voitre travelled to Europe and the United States. However, he did not find any other artist who used his technics in creating his works. In the same year, he was elected an associate member of the United States Guild for Religious Architecture.

After reading an article in *The Australian Women's Weekly*, 26 May 1971, I was not surprised he didn't find other artists using he technics. His sculptures were made using a homemade blowtorch. A difficult and chancy method. At times, it could get extremely hot, reportedly up to 150 degrees. At this time, he would have his son standing by to throw buckets of water over him to cool him down.

In 1973, Voitre was involved in a car accident that seriously impeded his career. For his contribution to Religious Art, he received a Papal Blessing in 1997. He died in November 1999.

I believe that St. Joseph's Tranmere has one of the most completed collections of Voitre Marek's ecclesiastical art in South Australia, if not Australia. My one disappointment is the fact that the Baldachino is now incomplete. At the time the Church was opened, it had a surround. The surround was apparently removed some time ago because of the astrological images on it and today just the star shape over the altar remains.

The information in this article was found by searching the records of the State Library of South Australia, and the National Library of Australia (online "Trove").

Sue Wakeham

The Exhibition including Voitre Marek's art work at the Art Gallery of South Australia (AGSA) opened this weekend and is on from 19 Jun – 12 Sep 2021 in Galleries 22-25. The Candlesticks from our collection are part of the exhibition. The AGSA Website is https://www.agsa.sa.gov.au/whats-on/exhibitions/du%C5%A1an-and-voitre-marek-surrealists-at-sea/

If you are interested in reading more, there are a few websites available. Voitre's family have a website dedicated to his ecclesiastic artwork. This includes work from St. Joseph's & can be found at www.voitremarek.com Another about his settlement can be found at https://www.destinationaustralia.gov.au/stories/settlement/voitre-marek-settlement

FONT COVER



CANDLE STICKS (2)



On Byzantine art.

"I am very impressed by it. The simple line, the purity of the line and form, expresses to me the purity of the Spirit of Christianity."

Voitre Marek

Short Biography

1919 – Born in Bitouchov, Czechoslovakia 1939-1944 – Trained as a sculptor in Prague. Interest in surrealist style of painting. 1948 – Fled communist rule, with younger brother Dusan, came to Australia 1948 – December, arrived in Adelaide Employed by Shepherd's Jeweler's carving opals.

1952 - First solo exhibition of jewelry at Curzon Gallery

1953 - Director of the New Gallery

1953 - Onwards concentrated on his sculpture, developing a personal synthesis of Byzantine and Romanesque styles, plus abstract works.

1956 – Moved to Kangaroo Island with his family and become a lighthouse keeper.
1960-onwards – Ecclesiastical commissions were the mainstay of his practice.

1970 - Awarded a Churchill Fellowship & elected an Associate Member of the United States Guild for Religious Architecture

1973 - Car accident serious enough to impede his career.

1997 - Received a Papal Blessing for his contribution to religious art.

1999 - Died in November

Art Work in St. Joseph's Tranmere

Commissioned in 1965:-

- Crucifix
- Baldachino
- Stations of the Cross
- Font Cover
- Candle Sticks
- Altar Rails

ALTAR RAILS



A total of six altar rails in front of the sanctuary, each of which have the names of two of the Apostles. Beneath each name is a symbol associated with that Apostle.



St. Joseph's Catholic Church

484 Magill Road Kensington Gardens South Australia 5068

https://www.stjosephsparishtranmere.org.au/

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Station of the Cross

- Jesus is condemned to death. (pictured above)
- 2. Jesus carries his cross
- Jesus falls.
- Jesus meets his mother
 Simon helps Jesus.
- Veronica wipes Jesus' face.
- Jesus falls again.
- Jesus comforts the women
 Jesus falls a third time.
- 10. Jesus is stripped of his clothes
- Jesus is nailed to the cross.
 Jesus dies on the cross.
- Jesus dies on the cross.
 Jesus is taken down from the cross
- 14. Jesus is buried.



St. Joseph's War Memorial Church Tranmere

Art Work by Voitre Marek

50th Anniversary-2015 29th April 2015 – Consecration 2nd May 2015 – Official Opening

"The unlimitedness of God over creation: I feel sometimes that I can get it across best in abstract form."

Quote of Voitre Marek's in interview by James Murray - MAREK: Sculptor who prays in metal.

The Baldachino



An Architectural Term

Baldachino is a structure built in the form of a canopy, especially over the altar of a Church.

Pictured (above) as it is today.

As it was when the Church was opened (below).



Transcription of the second